

# BDA 2006 RESULTS

## The Bloomin' Books Best Designed Children's Fiction Book

| Title                                | Cover Designer               | Internal Designer            | Publisher                                       |                  |
|--------------------------------------|------------------------------|------------------------------|---|------------------|
| Mimus                                | Sandra Nobes, Tou-Can Design | Sandra Nobes, Tou-Can Design | Allen & Unwin                                   | HIGHLY COMMENDED |
| How Hedley Hopkins Did A Dare...     | Ruth Gruener                 | Ruth Gruener                 | Puffin, a division of Penguin Group (Australia) | HIGHLY COMMENDED |
| Little Fur: The Legend of Little Fur | Marina Messiha               | Marina Messiha               | Viking, a division of Penguin Group (Australia) | WINNER           |
| Paul Jennings' Funniest Stories      | Adam Laszczuk                | Adam Laszczuk                | Viking, a division of Penguin Group (Australia) | COMMENDED        |

## The Tien Wah Press Australia Best Designed Children's Non-fiction Book

| Title  | Cover Designer                 | Internal Designer              | Publisher        |           |
|--|--------------------------------|--------------------------------|------------------|-----------|
| Fair Dinkum Histories: Grim Crims & Convicts | Lore Foye, Lake Shore Graphics | Lore Foye, Lake Shore Graphics | Scholastic Press | COMMENDED |
| Shirtfront                                   | Blue Boat Design               | Blue Boat Design               | Black Dog Books  | WINNER    |

### The Scholastic Australia Best Designed Children's Picture Book

| Title  | Cover Designer               | Internal Designer | Publisher                                       |                 |
|--|------------------------------|-------------------|---|-----------------|
| Dougal Loves Noodles                                   | Katie Christie               | Katie Christie    | Zebra Press                                     | COMMEDED        |
| What the Sky Knows                                     | Stella Danalis               | Stella Danalis    | University of Queensland Press                  | HIGHLY COMMEDED |
| The True Story of Mary Who Wanted to Stand on Her Head | Sandra Nobes, Tou-Can Design | Sandra Nobes      | Allen & Unwin                                   | HIGHLY COMMEDED |
| Rex  | David Mackintosh             | David Mackintosh  | Viking, a division of Penguin Group (Australia) | WINNER          |

### The Random House Australia Best Designed Children's Series

| Title  | Cover Designer | Internal Designer | Publisher                      |                 |
|--|----------------|-------------------|--------------------------------|-----------------|
| Stuff Series (Books 1-3)   | Jobi Murphy    | Jobi Murphy       | Random House Australia         | COMMEDED        |
| Left Shoe and the Foundling & Marigold and the Dark  | Liz Seymour    | Liz Seymour       | Macmillan Publishers Australia | WINNER          |
| Scott Monk (Raw, Boys 'r' Us, The Crush)   | Ellie Exarchos |                   | Random House Australia         | HIGHLY COMMEDED |
| It's True! Series (It's True! Animals are Electrifying, It's True! Squids Suck, It's True! This Book is a Load of Rubbish) | Ruth Grüner    | Ruth Grüner       | Allen & Unwin                  | FINALIST        |

### The Griffin Press Best Designed Young Adult Book

| Title                    | Cover Designer                    | Internal Designer                 | Publisher  |                  |
|--------------------------|-----------------------------------|-----------------------------------|--|------------------|
| The Story of Tom Brennan | Louise Davis,<br>Mathematics      | Louise Davis,<br>Mathematics      | Random House Australia                             | HIGHLY COMMENDED |
| Evil Genius              | Ellie Exarchos,<br>Scooter Design | Ellie Exarchos,<br>Scooter Design | Allen & Unwin                                      | JOINT WINNER     |
| The King of Whatever     | Marina Messiha                    | Marina Messiha                    | Penguin Group (Australia)                          | JOINT WINNER     |
| Lost Property            | Marina Messiha                    | Marina Messiha                    | Viking, a division of Penguin Group<br>(Australia) | HIGHLY COMMENDED |

### The Penguin Books Australia Best Designed Commercial Fiction Book

| Title             | Cover Designer  | Internal Designer              | Publisher  |                  |
|-------------------|-----------------|--------------------------------|--|------------------|
| The Fashion Pack  | Nikki Townsend  | Nikki Townsend                 | Viking, a division of Penguin Group<br>(Australia) | FINALIST         |
| On, Off           | Katy Wright     | Katy Wright                    | HarperCollins Publishers                           | HIGHLY COMMENDED |
| Crook As Rookwood | Michael Donohue | HarperCollins Design<br>Studio | HarperCollins Publishers                           | WINNER           |

| <b>The Kinokuniya Best Designed Cookbook</b>                          |                               |                               |  |                         |
|---|-------------------------------|-------------------------------|--|-------------------------|
| <b>Title</b>  | <b>Cover Designer</b>         | <b>Internal Designer</b>      | <b>Publisher</b>                                 |                         |
| The Cocktail Keys   | Stephen Smedley               | Stephen Smedley               | Murdoch Books                                    | <b>HIGHLY COMMENDED</b> |
| French  | Frost Design                  | Frost Design                  | Lantern, a division of Penguin Group (Australia) | <b>WINNER</b>           |
| Saha: A Chef's Journey Through Lebanon and Syria                      | Gayna Murphy, Greendot Design | Gayna Murphy, Greendot Design | Hardie Grant                                     | <b>FINALIST</b>         |
| Neil Perry: The Food I Love   | Marylouise Brammer            | Marylouise Brammer            | Murdoch Books                                    | <b>HIGHLY COMMENDED</b> |
| <b>The Lamb Print (WA) Best Designed Exhibition Catalogue or Book</b> |                               |                               |  |                         |
| <b>Title</b>  | <b>Cover Designer</b>         | <b>Internal Designer</b>      | <b>Publisher</b>                                 |                         |
| Sparse Shadows, Flying Pearls: A Japanese Screen Revealed             | Chris Starr                   | Chris Starr                   | Queensland Art Gallery                           | <b>COMMENDED</b>        |
| Kiss of the Beast: From Paris Salon to King Kong                      | Chris Starr                   | Chris Starr                   | Queensland Art Gallery                           | <b>COMMENDED</b>        |
| John Young  | Studio Round                  | Studio Round                  | Craftsman House                                  | <b>WINNER</b>           |
| City of Shadows: Sydney Police Photographs 1912 - 1948                | Louise Cornwall               | Louise Cornwall               | Historic Houses Trust of New South Wales         | <b>HIGHLY COMMENDED</b> |

### The Murdoch Books Best Designed Illustrated Book

| Title   | Cover Designer             | Internal Designer         | Publisher   |                  |
|---|----------------------------|---------------------------|---|------------------|
| One   | Anthony Battaglia          | Anthony Battaglia         | Jamie Durie Publishing                              | <b>FINALIST</b>  |
| Lonely Planet Guide to Experimental Travel            | Daniel New                 | Daniel New                | Lonely Planet Publications                          | <b>COMMENDED</b> |
| Plastered: The Poster Art of Australian Popular Music | Phil Campbell              |                           | Melbourne University Publishing/The Miegunyah Press | <b>FINALIST</b>  |
| The Cocktail  | Simone Elder & Kat MacLeod | Simone Elder & Kat McLeod | Hardie Grant Books                                  | <b>COMMENDED</b> |
| Italian Joy   | Sandy Cull                 | Sandy Cull                | Lantern, a division of Penguin Group (Australia)    | <b>WINNER</b>    |

### The Allen & Unwin Best Designed Literary Fiction Book

| Title                         | Cover Designer | Internal Designer | Publisher   |                         |
|-------------------------------|----------------|-------------------|---|-------------------------|
| Ghost Tide                    | Natalie Winter | Natalie Winter    | Fourth Estate/ HarperCollins Publishers                   | <b>WINNER</b>           |
| Pomegranate Soup              | Natalie Winter | Natalie Winter    | Fourth Estate/ HarperCollins Publishers                   | <b>COMMENDED</b>        |
| The Third Brother             | Chong Weng Ho  | Chong Weng Ho     | Text Publishing in association with Grove Press, New York | <b>COMMENDED</b>        |
| The Lost Thoughts of Soldiers | Mary Callahan  | Mary Callahan     | Picador   | <b>HIGHLY COMMENDED</b> |
| The Tax Inspector             | Jenny Grigg    | Jenny Grigg       | Vintage   | <b>COMMENDED</b>        |
| Surrender                     | Tony Palmer    | Tony Palmer       | Viking, a division of Penguin Group (Australia)           | <b>HIGHLY COMMENDED</b> |

### The Better Read Than Dead Bookshop Best Designed Literary Non-fiction Book

| Title                | Cover Designer                            | Internal Designer   | Publisher                                       |                  |
|----------------------|---|---------------------|---|------------------|
| Playing with Water   | Kate Mitchell                             | Kate Mitchell       | Fourth Estate/ HarperCollins Publishers         | HIGHLY COMMENDED |
| In My Skin: A Memoir | Chong Weng Ho                             | Chong Weng Ho       | Text Publishing                                 | COMMENDED        |
| My Life as a Father  | Sharon McGrath                            | Sharon McGrath      | Park Street Press & Media 21 Publishing Pty Ltd | WINNER           |
| Notebooks            | Darian Causby,<br>Highway 51 Design Works | Midland Typesetters | Harvill Secker                                  | FINALIST         |
| Layla's Story        | Debra Billson                             | Debra Billson       | Viking, a division of Penguin Group (Australia) | FINALIST         |

### The Best Designed Non-fiction Book (Text)

| Title   | Cover Designer                       | Internal Designer   | Publisher                       |                  |
|---|--------------------------------------|---------------------|---------------------------------|------------------|
| It's Not Etiquette: A Guide to Modern Manners           | Kate Mitchell Designs                | Midland Typesetters | Knopf                           | HIGHLY COMMENDED |
| Absurdistan   | Katherine Hall, de Luxe & Associates | Katy Wright         | HarperCollins Publishers        | WINNER           |
| Carnivorous Nights: On the Trail of the Tasmanian Tiger | Chong Weng Ho                        | Simon M. Sullivan   | Text Publishing                 | COMMENDED        |
| The Unusual Life of Edna Walling                        | Ruth Grüner                          | Ruth Grüner         | Allen & Unwin, A Sue Hines Book | FINALIST         |

### The HarperCollins Best Designed Non-fiction Book (Illustrated)

| Title                                       | Cover Designer          | Internal Designer | Publisher   |                 |
|---|-------------------------|-------------------|---|-----------------|
| Lonely Planet BlueList                      | Daniel New & Mark Adams | Mark Adams        | Lonely Planet Publications                              | COMMEDED        |
| Avalon: Art & Life of an Apartment Building | Ricardo Felipe          | Ricardo Felipe    | Museum of Brisbane and Vanity Publishing                | WINNER          |
| The Pursuit of Wonder                       | Peter Long              |                   | Melbourne University Publishing/<br>The Miegunyah Press | HIGHLY COMMEDED |
| The Bridge                                  | Phil Campbell           | Phil Campbell     | Allen & Unwin, A Sue Hines Book                         | HIGHLY COMMEDED |

### The Thomson Learning Best Designed Primary Education Book

| Title                       | Cover Designer       | Internal Designer    | Publisher              |          |
|-----------------------------|----------------------|----------------------|------------------------|----------|
| The Really Big Beliefs Book | Nick Mau, Mau Design | Nick Mau, Mau Design | Curriculum Corporation | FINALIST |
| Chatterbox Anthologies      | Anita Adams          | Anita Adams          | Pearson Education      | WINNER   |

### The Pearson Education Australia Best Designed Secondary Education Book

| Title  | Cover Designer | Internal Designer        | Publisher                   |                 |
|--|----------------|--------------------------|-----------------------------|-----------------|
| Bersama-sama Senior Focus Book                           | Josie Semmler  | Josie Semmler            | Thomson Nelson              | COMMEDED        |
| English Alive 1 (Series)                                 | Delia Sala     | Delia Sala               | John Wiley & Sons Australia | WINNER          |
| Science Links 1 & 2 (Series)                             | Sue Dani       | Lisa Austin and Sue Dani | Harcourt Education          | HIGHLY COMMEDED |
| Focus on Folio: Senior Student Guide to Creating a Folio | Claire Wilson  | Claire Wilson            | Harcourt Education          | COMMEDED        |

### The BPA Print Group Best Designed Tertiary and Further Education Book

| Title  | Cover Designer | Internal Designer | Publisher                   |                     |
|--|----------------|-------------------|-----------------------------|---------------------|
| Microeconomics & Macroeconomics Third Edition (series) | Delia Sala     | Delia Sala        | John Wiley & Sons Australia | <b>JOINT WINNER</b> |
| Integrated Marketing Communications                    | Olga Lavecchia | Leigh Ashforth    | Thomson Learning            | <b>FINALIST</b>     |
| Business and the Law                                   | Olga Lavecchia | Alba Design       | Thomson Learning            | <b>JOINT WINNER</b> |
| Essentials of Marketing                                | Olga Lavecchia | Jo Groud          | Thomson Learning            | <b>COMMEDED</b>     |

### The Adobe Software Best Designed Multimedia Title or Literary or Publishing Website

| Title   | Cover Designer  | Internal Designer                         | Publisher   |                        |
|---|---|---|---|------------------------|
| Making Multicultural Australia<br>www.multiculturalaustralia.gov.au | Lyndon Sharp, Mark Williams & Andrew Ivin             | Lyndon Sharp, Mark Williams & Andrew Ivin | The Office of the Board of Studies NSW & The Department of Education and Training | <b>COMMEDED</b>        |
| Pissarro. The first Impressionist<br>www.pissarro.com.au            | Jo Hein   | Jo Hein                                   | The Art Gallery of New South Wales  | <b>WINNER</b>          |
| Heinemann eBiology 1 and 2 (4th Edition) (Series)                   | Sarah Hazell CD<br>Face: Sarah Hazell & Claire Wilson | Anna Yuan and Willow Berzin               | Harcourt Education  | <b>HIGHLY COMMEDED</b> |

**The Hardie Grant Egmont Best Designed Children's Cover of the Year**

| <b>Title</b>         | <b>Cover Designer</b>             | <b>Internal Designer</b>          | <b>Publisher</b>                                   |                         |
|----------------------|-----------------------------------|-----------------------------------|--|-------------------------|
| Evil Genius          | Ellie Exarchos,<br>Scooter Design | Ellie Exarchos,<br>Scooter Design | Allen & Unwin                                      | <b>HIGHLY COMMENDED</b> |
| Rex                  | David Mackintosh                  | David Mackintosh                  | Viking, a division of Penguin Group<br>(Australia) | <b>WINNER</b>           |
| The King of Whatever | Marina Messiha                    | Marina Messiha                    | Penguin Group (Australia)                          | <b>HIGHLY COMMENDED</b> |

**The Hachette Livre Australia Young Designer of the Year**

| <b>Titles</b>         | <b>Cover Designer</b>           | <b>Internal Designer</b> | <b>Publisher</b>                           |               |
|-----------------------|---------------------------------|--------------------------|--|---------------|
| <b>Natalie Winter</b> |                                 |                          |  | <b>WINNER</b> |
| Pomegranate Soup      | Natalie Winter                  | Natalie Winter           | Fourth Estate/ HarperCollins<br>Publishers |               |
| The Thorn Birds       | Natalie Winter                  | Natalie Winter           | Fourth Estate/ HarperCollins<br>Publishers |               |
| A Doctor's War        | Natalie Winter                  | Natalie Winter           | Fourth Estate/ HarperCollins<br>Publishers |               |
| Plunging Point        | Natalie Winter                  | Natalie Winter           | Fourth Estate/ HarperCollins<br>Publishers |               |
| Ghost Tide            | Jenny Grigg &<br>Natalie Winter | Natalie Winter           | Fourth Estate/ HarperCollins<br>Publishers |               |

| The McPherson's Printing Best Designed Cover of the Year |                                      |                   |  |                  |
|--|--------------------------------------|-------------------|--|------------------|
| Title  | Cover Designer                       | Internal Designer | Publisher  |                  |
| Italian Joy  | Sandy Cull                           | Sandy Cull        | Lantern, a division of Penguin Group (Australia) | HIGHLY COMMENDED |
| French   | Frost Design                         | Frost Design      | Lantern, a division of Penguin Group (Australia) | WINNER           |
| Absurdistan  | Katherine Hall, de Luxe & Associates | Katy Wright       | HarperCollins Publishers                         | HIGHLY COMMENDED |
| The Lamb Print Best Designed Book of the Year            |                                      |                   |  |                  |
| Title  |                                      |                   |  |                  |
| Italian Joy  | <b>Sandy Cull</b>                    | <b>Sandy Cull</b> | Lantern, a division of Penguin Group (Australia) | WINNER           |