



CORRECT AT 16 January 2012

Workshop/Seminar Title	Advanced Copyediting
Description A number of editors were consulted in the development of this course.	This course aims to give editors who already have some experience in copyediting an opportunity to discuss and refine their practice with other editors in a collaborative environment. It will cover topics such as grammar and punctuation, author's voice/style, organisation of content, level of intervention, a sensitive editorial approach.
Format	Participants will copyedit a fiction and a non-fiction extract in preparation for the two sessions. (The extract for week 1 will be emailed out in advance.) Participants will be expected to contribute in a small group by presenting their own editing work for collaborative discussion and feedback. This will be followed by a broader discussion led by the facilitator who will talk through her own approach to the edit. Privacy around these discussions will be expected.
Cities and Dates Start and finish times	SYDNEY ONLY Wednesday 29 February and Wednesday 7 March 2 X Afternoons from 2.00 pm – 5.00 pm [including a refreshment break].
Who should attend?	In-house and freelance copyeditors with more than two years' practical experience. Note: the course materials will be extracts from trade fiction and non-fiction manuscripts.
BOOKING INFORMATION	LIMITED TO 12 IN A GROUP so please book or indicate definite interest by 27 January 2012.
Presenter	Nicola O'Shea Nicola has been working as an editor since the early 1990s. She began as a trainee editor in legal publishing, spent a year in educational publishing and then moved into trade, where she's been happily working ever since. She was an in-house editor at HarperCollins for several years before starting her freelance business in January 2004. She regularly freelances for most of the mainstream publishers, and teaches editing at UTS.
Investment	\$360 APA members \$380 Society of Editors members \$450 Non-members
Venue	To be decided
Catering	There will be an afternoon break but participants will be asked to bring their own food. Soft drinks will be available.
Further information	Please contact: Dee Read, Industry Professional Development Manager, APA Office: 02 9281 9788 Mobile: 0424 603 251 e: dee.read@publishers.asn.au

NOTE: Event details are subject to change. The latest information is indicated by date at the top of the first page.

TO REGISTER

1. Read Cancellation Policy

2. Then register

Please keep a copy of the Registration Form for your accounts department as this form is your TAX INVOICE when paying by EFT or credit card.

[Click here](#) to go straight to cancellation policy before filling in the registration form.

Download TAX INVOICE/REGISTRATION form at <http://www.publishers.asn.au/training.cfm>

[OR

- Go to the Professional Development page Event Table
- scroll to find workshop
- go to **Status column**
- click on **Booking Now** and this will take you to the TAX INVOICE/REGISTRATION form.]

Complete and fax to 02 9281 1073
or email to dee.read@publishers.asn.au